MORGAN FITZGERALD MIDDLE SCHOOL ELECTIVS

Elective Course:	Description:
AVID	The students in the AVID elective are students in the middle who have a desire to go to college and are willing to work hard. These students take rigorous courses that are preparing them for college and the AVID elective is an academic support to allow them to be successful. The school wide component creates a college and career going culture in the school for all students that encompasses high expectations and success for all. Application is required.
Beginning Spanish	Beginning Spanish introduces students to the target language and its culture. Students will learn beginning skills in listening and speaking and an introduction to basic skills in reading and writing. Also, culture, connections, comparisons, and communities are included in this one-year course.
Spanish 1 *HS Credit	The purpose of this course is to enable students to acquire, reinforce and enhance proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis placed on the development of listening, speaking, reading, and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered, and real-life applications of Essential Learnings are practiced and assessed throughout the course.
Spanish 2 *HS Credit	The purpose of this course is to enable students to continue to acquire, reinforce and enhance proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis placed on the development of listening, speaking, reading, and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered, and real-life applications of Essential Learnings are practiced and assessed throughout the course.
Information and Communication Technology	The purpose of this course is to provide students with the computer, digital, and information technology skills necessary for success in their future academic and occupational goals. The content includes but is not limited to digital technologies associated with web development, multimedia, word processing, spreadsheet, database, Internet communications, cybersecurity, and computer programming.
Amazon Scratch Class	This course is the result of a partnership with Amazon. They provide the curriculum. Scholars learn basic coding which they use to create games and other projects. We are also adding a drone component which could lead to drone safety industry certification.
Introduction to Marketing Sales and Services	Content includes, but is not limited to, topics related to Marketing, Sales, and Service. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials and technology appropriate to the course content and in accordance with current practices. This course aligns with the industry certification, Entrepreneurship and Small Business.
Digital Information Technology *HS Credit	This course provides an overview of current business and information systems and trends. Emphasis is placed on developing fundamental computer skills and includes the exploration and use of databases, the

	Internet, spreadsheets, presentation applications, management of personal information and email, word processing and document manipulation, HTML, web page design.
Advanced Academics (Gifted Elective)	This course is designed to enable exceptional students to acquire and apply the skills and abilities needed to enhance academic achievement through experiences which provide enrichment, in-depth learning, and /or accelerated study of academic curriculum requirements. Students who are gifted have learning needs that go beyond what is traditionally offered in the regular classroom.
Band	Students develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the fundamentals of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source. Teacher determines placement in Band 1, 2, or 3.
Chorus	Students develop vocal technique and skills, critical and creative thinking skills, and an appreciation of music from around the world and through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Teacher determines placement in Chorus 1, 2, or 3.
Orchestra	Students with little or no instrumental ensemble experience develop musicianship and performance skills as they study, rehearse, and perform high-quality ensemble literature in diverse styles. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source. Teacher determines placement in course.
Visual Arts 1 2-D Art 3-D Art	Students are introduced to the rigor and routine of the art production process including planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills, and techniques, as related to contemporary and historical art perspectives. Projects may include but not be limited to drawing, painting, printmaking, collage, mixed media, pottery, and sculpture. Students develop technical skills, foster their expressive abilities, and employ the use of the elements of art throughout the production process.
Pre AP-Visual Art *HS Credit *Required Prerequisite: previous year of art courses	Students observe, investigate, and discuss a limited number of anchor works, which are works of art central to the themes and content of a particular module, and relate these examples to their own creative work. Students engage in structured conversations with peers to share ideas, respond to and offer advice on works in progress, critique final works, and discuss next steps. Students generate and consider a range of options for both the technical and expressive content of their work and make purposeful decisions about which options to incorporate in the work. Students

	communicate and clarify ideas in writing throughout the creative process: as a component of research and idea generation, in describing works in progress, and in reflecting on final works.